

JESSE DREIKOSEN

DESIGNER. ARTIST. EDUCATOR

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CURRICULUM VITAE

EDUCATION:

M.F.A., 2005, Theatrical Scenic Design, Purdue University, West Lafayette, Indiana
B.F.A., 2002, Theatrical Design, Viterbo University, La Crosse, Wisconsin

EXPERIENCE:

Teaching and Research Appointments:

2018-present, Associate Professor of Theatre Arts, University of Idaho
2021-present, Guest Lecturer, Texas Tech University
2015-18, Assistant Professor of Theatre Arts, University of Idaho
2012-15, Associate Professor of Theatre, Florida International University
2007-12, Assistant Professor of Theatre, Florida International University
2005-07, Adjunct Theatre Faculty, Viterbo University

Academic Administrative Appointments:

Associate Chair, Department of Theatre Arts, University of Idaho, Moscow, Idaho, 2019-present
Director of Graduate Studies, Department of Theatre Arts, University of Idaho, Moscow, Idaho, 2019-present
Head of Design & Technology, University of Idaho, Moscow, Idaho, 2016-present
Head of Design and Production, Florida International University, Miami, Florida, 2010-15

Key Administrative Accomplishments at University of Idaho:

Provide leadership for the Department of Theatre Arts comprised of ten full-time faculty, two staff, and numerous guest instructors and artists annually. Administer, advise and recruit for graduate program as the Director of Graduate Studies for the Department of Theatre Arts. Grow and continue to innovate the distance delivered MFA program for working professionals at The University of Idaho, the only program in the nation like it. Consult in the construction and renovations of multiple theatre spaces across campus. Evolve annual department budgets, course schedules and production calendars. Function as production manager for all events in the Department of Theatre Arts. Serve as a lead liaison between individual, corporate and foundation donors and the Department of Theatre Arts & College of Letters Arts and Social Sciences at The University of Idaho.

Non-Academic Employment:

Montana Repertory Theatre, Missoula, Montana, 2021-present
Company of Fools, Hailey, Idaho, 2019-present
Montana Shakespeare in the Parks, Bozeman, Montana, 2017-present
Alabama Shakespeare Festival, Montgomery, Alabama, 2014-present
Contemporary American Theater Festival, Shepherdstown, West Virginia, 2014-present
6th Street Playhouse, Santa Rosa, California, 2011-present
Cinnabar Theater, Petaluma, California, 2016
New Theatre, Coral Gables, Florida, 2004-07
The Texas Repertory Theatre Company, Houston, Texas, 2006-10
The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2005-07
The Texas Shakespeare Festival, Kilgore, Texas, 2007, 2009-12
Southern Repertory Theatre, New Orleans, Louisiana, 2006
The Renaissance Theatre, Mansfield, Ohio, 2008
The Clinton Area Showboat Theatre, Clinton, Iowa, 2008
Composition, Miami, Florida, 2008
The Red Fern Theatre Company, New York, New York, 2006-07
Ditto Productions, New York, New York, 2006
LuCille Tack Center for the Performing Arts, Spencer, Wisconsin, 2008

The Huron Playhouse, Huron, Ohio, 2002
 Campus Community Players, Marshfield, Wisconsin, 1999

Consulting:

External Reviewer for Tenure and Promotion, Michelle Bisbee, Department of Theatre and Dance, University of Hawai'i at Mānoa, 2020
 External Reviewer for Promotion, Daniel Schindler, Department of Theatre and Dance, Whitman College, 2020
 External Reviewer for Promotion and Tenure, Edward Weingart, Department of Dramatic Arts, University of Connecticut, 2019
 Invited Juror/Interior Architecture Design/Pro Bono:
 Master's Project Mid-term Review, Florida International University, 2012-14
 Invited Consultant/Reviewer/Pro Bono:
 Revision of the Guidelines for Formatting Design Exhibit Presentations, Kennedy Center American College Theatre Festival, 2010
 Full Projects/Design/Paid:
 Visual & Marketing Supervisor, store layout and design, GAP Inc., New York, 2006
 Visual & Marketing Supervisor, store layout and design, GAP Inc., South Florida, 2005-06
 Visual & Marketing Supervisor, store layout and design, GAP Inc., Midwest region, 2001-02

TEACHING ACCOMPLISHMENTS:

Areas of Specialization:

Theatre: Scenic design, scenic painting, prop design and construction, stage rendering, model building

Courses Developed/Taught at University of Idaho:

Introduction to Design (THE 102)
 Scene Design I (THE 201)
 Costume Design I (THE 202)
 Design Studio (THE 406)
 MFA Design Studio (THE 513)
 MFA Production Studio (THE 514)
 Advanced Scene Design (THE 465)
 Scene Painting (THE 466/566)
 Scenographic Techniques (THE 464)
 Advanced Studies in Theatre (THE 522)
 Production Design (THE 535)
 Practicum (THE 597)
 Special Topics: Director/Designer Collaboration (THE 504)
 Special Topics: Crucial Conversations (THE 504)
 Special Topics: The Business of Theatre (THE 504)
 Professional Off-Campus Studio (THE 595)
 Non-thesis Master's Research (THE 599)

Courses Developed/Taught at Texas Tech University:

Professional Career Management for Design, Technology and Management (THA 4200/7000)

Courses Developed/Taught at Florida International University:

Theatre Appreciation (THE 2000)
 Stagecraft (TPA 2210)
 Scenic Design I (TPA 3060)
 Scenic Design II (TPA 4061)
 Period Styles in Design (TPA 3002)
 Stage Rendering (TPA 3071)
 Spec. Topics in Theatre (Scene Painting) (TPA 3930)
 Spec. Topics in Theatre (Prop Design & Construction) (TPA 3930)
 Research (THE 4916)
 Advanced Tech Project I (TPA 3296)
 Advanced Tech Project II (TPA 4297)
 Advanced Tech Project III (TPA 4298)
 Senior Projects (TPA 4971)
 Technical Skills I (TPA 1320L)

Technical Theatre Lab I (TPA 2290)
Portfolio I & II (TPA 4916)

Students Advised at University of Idaho:

Graduates:

Major Professor:

Travis Richardson, Design & Technology (Distance), 2024
Thomas Halsey, Design & Technology (Distance), 2024
Lorrena Harvey, Design & Technology (Distance), 2024
Kara Eggers, Design & Technology (Distance), 2024
Louis Perrotta, Design & Technology, 2024
Erica Burger-Baillif, Design & Technology (Distance), 2023
Marlisa Mendoza, Design & Technology (Distance), 2023
Jake Kavanagh, Design & Technology (Distance), 2023
Madison Bollinger, Design & Technology (Distance), 2023
Donna Deverell, Design & Technology (Distance), 2023
R. Sterling Merrill, Design & Technology (Distance), 2023
James Padilla, Design & Technology (Distance), 2023
Aaron Spivey, Design & Technology (Distance), 2023
Greg Thorn, Design & Technology (Distance), 2023
Nathan Wheatley, Design & Technology (Distance), 2023
Tyler M. Perry, Design & Technology (Distance), 2023
Samuel Flynn, Design & Technology (Distance), 2023
Landy Fink, Design & Technology (Distance), 2022
Megan Inmon, Scenic Design, 2022
Brindle Brundage, Scenic Design, 2022
Caroline Frias, Costume Design, 2021
Robert McKenzie, Design & Technology (Distance), 2021
Florencia Ancewicz, Design & Technology (Distance), 2021
Christopher Mahlmann, Design & Technology (Distance), 2021
Jared Sorenson, Scenic Design, 2020
Celso Peruyera, Design & Technology (Distance), 2020
Thomas Swetz, Design & Technology (Distance), 2020
Lloyd "Wally" Eastland, Design & Technology (Distance), 2020
Hanah Toyoda, Scenic Design, 2019
Robert Duncan, MA-MFA Conversion Design & Technology (Distance), 2019
Christopher Goslin, MA-MFA Conversion Design & Technology (Distance), 2019
Catherine Mantooth, MA-MFA Design & Technology (Distance), 2019
Samantha Transleau, Scenic Design, 2017

Committee Member:

Jantzen Bates, Costume Technology, 2023
Carly McMinn, Directing, 2022
Lindsay Levine, Performance/Pedagogy (Distance), 2021
Austin Rose, Pedagogy (Distance), 2021
Michael Ward, Pedagogy (Distance), 2021
Scott Winter, Directing/Pedagogy (Distance), 2020
Darrell Wagner, Design & Technology (Distance), 2020
Deborah Hertzberg, Design & Technology (Distance), 2020
Jonathan Strayer, Directing (Distance), 2019
Jonathan Allsup, Stage Management (Distance), 2019
Gilberto Martinez, MA-MFA Conversion Pedagogy (Distance), 2019
David Crutcher, MA-MFA Conversion Pedagogy (Distance), 2019
Robert Hunt, MA-MFA Conversion Directing (Distance), 2019
Cesar Reyes, Directing & Design, 2019
Michael Brandt, Scenic Design, 2017
Keely Wright, Sound & Projection Design, 2017
Heather Milam, Costume Design & Technology (Distance), 2017
Marty Lyons, Directing (Distance), 2017

Students Advised at Florida International University:

Undergraduates:

6 undergraduates in design and technology advised to graduation, per year (average) from 2008-14

Panels, Workshops, and Presentations:

Panels:

KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Louisville, Kentucky, March 2019, Presenter.

KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Ft. Lauderdale, Florida, March 2018, Presenter.

Compendium: Projects for Teaching Scene Design, United States Institute for Theatre Technology (USITT) National Conference, Salt Lake City, Utah, March 2016, Chair.

KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Cincinnati, Ohio, March 2015, Presenter.

KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Ft. Worth, Texas, March 2014, Presenter.

Feng Shui Me: Creating an efficient studio space, United States Institute for Theatre Technology (USITT) National Conference, Ft. Worth, Texas, March 2014, Chair.

KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Milwaukee, Wisconsin, March 2013, Presenter.

Training for the New Design Era: Sustainable careers in design, United States Institute for Theatre Technology (USITT) National Conference, Charlotte, North Carolina, March 2011, Chair.

Production in the Classroom, Classroom in the Production, United States Institute for Theatre Technology (USITT) National Conference, Charlotte, North Carolina, March 2011, Presenter.

Pedagogical Perspectives in Scene Design, United States Institute for Theatre Technology (USITT) National Conference, Kansas City, Missouri, March 2010, Presenter

Workshops:

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 3 Conference, Madison, Wisconsin, January 2019.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 6 Conference, San Angelo, Texas, February 2018.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 3 Conference, Indianapolis, Indiana, January 2017.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 7 Conference, Denver, Colorado, February 2016.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 8 Conference, Honolulu, Hawaii, February 2016.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Albany, Georgia, February 2015.

Blood, Guts & Gore, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Roanoke, Virginia, February 2014.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Albany, Georgia, February 2013.

Craft of the Scenic Model, The Kennedy Center American College Theatre Festival (KCACTF) Region I Conference, Hyannis, Massachusetts, January 2013.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Daytona Beach, Florida, February 2012.

Scenic Model Building Three Day Intensive, The Kennedy Center American College Theatre Festival (KCACTF), Region IV Conference, Daytona Beach, Florida, February 2012.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF), Region I Conference, Fitchburg, Massachusetts, January 2012.

Scenic Model Building Three Day Intensive, The Kennedy Center American College Theatre Festival (KCACTF), Region IV Conference, Daytona Beach, Florida, February 2011.

Scenic Model Building Three Day Intensive, The Kennedy Center American College Theatre Festival (KCACTF), Region IV Conference, Murfreesboro, Tennessee, February 2010.

Building the White Model, Kansas Thespians Conference, Wichita, Kansas, January 2010.

Craft of the Scenic Model, Florida Thespians Conference, Tampa, Florida, April 2009.

Building the White Model, Kansas Thespians Conference, Wichita, Kansas, January 2009.

Invited Presentations:

Social Sustainability: Temporary Shelter Design, Art & Design for Social Justice Symposium, Florida State University, Tallahassee, Florida, January 2012.

Honors and Awards (Teaching & Administration):

Scenic Design Student, Brindle Brundage, National Barbizon Award for Excellence in Scenic Design, Kennedy Center American College Theatre Festival, Region 7, 2020
 Scenic Design Student, Brindle Brundage, National Allied Design & Technology Award, Kennedy Center American College Theatre Festival, Region 7, 2020
 Scenic Design Student, Hanah Toyoda, National Barbizon Award for Excellence in Scenic Design, Kennedy Center American College Theatre Festival, Region 7, 2018
 Scenic Design Student, Sam Transleau, Meritorious Achievement, Kennedy Center American College Theatre Festival, Region 7, 2017
 Make-up/Hair Design Student, Hanah Toyoda, Meritorious Achievement, Kennedy Center American College Theatre Festival, Region 7, 2017
 Nominated for President's Council World's Ahead Faculty Award, Florida International University, 2014.
 Nominated for University Excellence in Teaching Faculty Award, Florida International University, 2013.
 Scenic Design Student, Samantha Llanes, Honorable Mention, Kennedy Center American College Theatre Festival, Region IV, 2015
 Scenic Design Student, Mario Alonso, Selected as 1st Place, Kennedy Center American College Theatre Festival, David Weiss Regional Competition, 2014.
 Scenic Design Student, Sam Transleau, Meritorious Achievement, Kennedy Center American College Theatre Festival, Region IV, 2012.
 Scenic Design Student, Damian Charkiewicz, Selected as Finalist, Kennedy Center American College Theatre Festival, 2010.
 Scenic Design Student, Ruthmarie Tenorio, Selected as 1st Place, Kennedy Center American College Theatre Festival, David Weiss Regional Competition, 2010.
 Scenic Design Student, Ymarys Salomon, Selected to showcase work, *Emerge*, USITT USA Student Design Exhibit, Prague Quadrennial, Czech Republic, 2010.
 Lighting Design Student, Greg Contreras, Selected to showcase work, *Emerge*, USITT USA Student Design Exhibit, Prague Quadrennial, Czech Republic, 2010.
 Lighting Design Student, Greg Contreras, Selected as National Finalist, Kennedy Center American College Theatre Festival, 2009.
 Lighting Design Student, Greg Contreras, Selected as Runner-up, South Eastern Theatre Conference (SETC) Design Competition, 2009.
 Scenic Design Student, Ymarys Salomon, Selected as National Finalist, Kennedy Center American College Theatre Festival, 2009.
 Scenic Design Student, Ymarys Salomon, Selected as Runner-up, South Eastern Theatre Conference (SETC) Design Competition, 2009.

SCHOLARSHIP ACCOMPLISHMENTS:**Juried Publications:**

"Opening New Doors Thru KCACTF and USITT". *TD&T*, A United States Institute for Theatre Technology Publication, Winter 2016.
 "Enriched by Connection with KCACTF & USITT". *TD&T*, A United States Institute for Theatre Technology Publication, Winter 2015.
 Dreikosen, Jesse and Sarah Sherman. "Social Sustainability: Temporary Shelter Design". Published paper presented at The Art & Design for Social Justice Symposium, Tallahassee, Florida. January 2012.

Other Publications:

"Feng Shui Me: Creating An Efficient Studio Space Part Two". *Sightlines*, A United States Institute for Theatre Technology Online Publication, July 2014:Volume LIV Number 7.
 "Feng Shui Me: Creating An Efficient Studio Space". *Sightlines*. A United States Institute for Theatre Technology Online Publication, June 2014:Volume LIV Number 6.
 "Training for the New Design Era". *Sightlines*. A United States Institute for Theatre Technology Online Publication, February 2011:Volume L1 Number 2.

Book Reviews:

Review of *Illustrated Theatre Production Guide, 2nd Edition*, by John Holloway, Focal Press, January 2013

Citations:

- McKowen, Peggy & Ed Herendeen, Editors. *Plays by Women from the Contemporary American Theater Festival*. Methuen Drama, February 21, 2019.
- Catron, Louis E. and Scott Shattuck. *The Director's Vision: Play Direction from Analysis to Production, 2nd Edition*. Long Grove, Illinois: Waveland Press, Inc., 2015. 62, 67, 325.
- Caisley, Robert. *Happy*. New York: Samuel French, Inc., 2013.
- Timlick, Lesley-Ann. "Embodied Acting Across Cultures: Chekhov and Feldenkrais". *Michael Chekhov – Dreams, Critical Issues & Reflections*. Ed. Jessica Cerullo. New York: MICHA, 2009. 46.
- Willis, John and Ben Hodges. *Theatre World – The Most Complete Record of the American Theatre*. Volume 63. New York: Applause Theatre & Cinema Books, 2009. 212, 245, 277.
- Caudle, David. *The Sunken Living Room*. New York: Samuel French, Inc. 2008.
- Bank, Jonathan. *Harley Granville Barker Reclaimed*. New York: Granville Press. 2007
- Coble, Eric. *For Better*. New York: Samuel French, Inc., 2007.
- Jenkins, Jeffrey Eric. *The Best Plays Theater Yearbook 2005-2006*. New York: Limelight Editions, 2007. 355, 376, 477.

Creative Activities Appropriate to the Arts:**Adjudicated or Juried Presentations:**

United States Institute of Theatre Technology:

Romeo & Juliet, Biennial Design Exhibition, 2010, Kansas City, Missouri.

Kennedy Center/American College Theatre Festival:

Songs for a New World, Stage Design Exhibition, Region IV Festival, 2013, Albany, Georgia.

The House of the Spirits, Stage Design Exhibition, Region IV Festival, 2012, Daytona Beach, Florida.

RENT, Stage Design Exhibition, Region IV Festival, 2011, Daytona Beach, Florida.

Romeo & Juliet, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

Tartuffe, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

Love's Labour's Lost, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

She Love's Me, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

The Cook, Stage Design Exhibition, Region IV Festival, 2009, Greensboro, North Carolina

Produced Professional Work:**Scenic Design:**

Division Street, Company of Fools, Hailey, Idaho, 2020 – **Canceled due to COVID-19**

The Children, Company of Fools, Hailey, Idaho, 2020 – **Canceled due to COVID-19**

Admissions, Company of Fools, Hailey, Idaho, 2020 – **Canceled due to COVID-19**

Miss Bennet: Christmas at Pemberley, Company of Fools, Hailey, Idaho, 2019

Wrecked, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2019

A Welcome Guest, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2019

Noises Off, Montana Shakespeare in the Parks, Bozeman, Montana, 2019

Thirst, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2018

The House On The Hill, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2018

Illyria, The 6th Street Playhouse, Santa Rosa, California, 2018

Honky Tonk Angels, The 6th Street Playhouse, Santa Rosa, California, 2018

Wild Horses, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017

Niceties, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017

A Masterpiece of Comic Timing, The 6th Street Playhouse, Santa Rosa, California, 2017

The Children's Hour, The 6th Street Playhouse, Santa Rosa, California, 2017

The House That Jack Built, The 6th Street Playhouse, Santa Rosa, California, 2016

A Christmas Carol, The 6th Street Playhouse, Santa Rosa, California, 2016

Not Medea, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2016

Forever Plaid, The 6th Street Playhouse, Santa Rosa, California, 2016

My Fair Lady, The 6th Street Playhouse, Santa Rosa, California, 2016

Time Stands Still, Cinnabar Theater, Petaluma, California, 2016

Silent Sky, The 6th Street Playhouse, Santa Rosa, California, 2016

Anna In The Tropics, The 6th Street Playhouse, Santa Rosa, California, 2016

Ain't Misbehavin', The Alabama Shakespeare Festival, Montgomery, Alabama, 2016

A Christmas Carol, The 6th Street Playhouse, Santa Rosa, California, 2015

Disney's Little Mermaid, The Alabama Shakespeare Festival, Montgomery, Alabama, 2015

Buddy: The Buddy Holly Story, The 6th Street Playhouse, Santa Rosa, California, 2015

Bonnie & Clyde, The 6th Street Playhouse, Santa Rosa, California, 2015
The Taming of the Shrew, The Alabama Shakespeare Festival, Montgomery, Alabama, 2014
Uncanny Valley, 59E59 Theaters, New York, New York, 2014
The Addams Family, The 6th Street Playhouse, Santa Rosa, California, 2014
The Glass Menagerie, The 6th Street Playhouse, Santa Rosa, California, 2014
Funny Girl, The 6th Street Playhouse, Santa Rosa, California, 2014
Thoroughly Modern Millie, The 6th Street Playhouse, Santa Rosa, California, 2014
Dirty Rotten Scoundrels, The 6th Street Playhouse, Santa Rosa, California, 2014
Uncanny Valley, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2014
Spamalot, The 6th Street Playhouse, Santa Rosa, California, 2013
Singin' In The Rain, The 6th Street Playhouse, Santa Rosa, California, 2013
Red, The 6th Street Playhouse, Santa Rosa, California, 2013
Happy, The 6th Street Playhouse, Santa Rosa, California, 2013
August: Osage County, The 6th Street Playhouse, Santa Rosa, California, 2012
Merry Wives of Windsor, The Texas Shakespeare Festival, Kilgore, Texas, 2012
The Liar, The Texas Shakespeare Festival, Kilgore, Texas, 2012
Measure for Measure, The Texas Shakespeare Festival, Kilgore, Texas, 2012
Blood Brothers, The Texas Shakespeare Festival, Kilgore, Texas, 2012
Complete Works of William Shakespeare Abridged, The Texas Shakespeare Festival, Kilgore, Texas, 2012
Kite's Book, The 6th Street Playhouse, Santa Rosa, California, 2011
The Beaux' Stratagem, The Texas Shakespeare Festival, Kilgore, Texas, 2011
Hamlet, The Texas Shakespeare Festival, Kilgore, Texas, 2011
The Taming of the Shrew, The Texas Shakespeare Festival, Kilgore, Texas, 2011
Ernest in Love, The Texas Shakespeare Festival, Kilgore, Texas, 2011
Sleuth, The Texas Repertory Theatre Company, Houston, Texas, 2010
A Flea In Her Ear, The Texas Repertory Theatre Company, Houston, Texas, 2010
As You Like It, The Texas Shakespeare Festival, Kilgore, Texas, 2010
The Learned Ladies, The Texas Shakespeare Festival, Kilgore, Texas, 2010
Two Gentlemen of Verona, The Texas Shakespeare Festival, Kilgore, Texas, 2010
Two by Two, The Texas Shakespeare Festival, Kilgore, Texas, 2010
Romeo and Juliet, The Texas Shakespeare Festival, Kilgore, Texas, 2009
Tartuffe, The Texas Shakespeare Festival, Kilgore, Texas, 2009
Love's Labour's Lost, The Texas Shakespeare Festival, Kilgore, Texas, 2009
She Loves Me, The Texas Shakespeare Festival, Kilgore, Texas, 2009
Little Shop of Horrors, The Texas Repertory Theatre Company, Houston, Texas, 2009
Thoroughly Modern Millie, The Texas Repertory Theatre Company, Houston, Texas, 2009
Illyria, The Texas Repertory Theatre Company, Houston, Texas, 2008
Into The Woods, The Renaissance Theatre, Mansfield, Ohio, 2008
Thoroughly Modern Millie, The Clinton Area Showboat Theatre, Clinton, Iowa, 2008
Sweeney Todd, The Clinton Area Showboat Theatre, Clinton, Iowa, 2008
1,000 Homosexuals, Camposition, Miami, Florida, 2008
Oliver!, The Lucille Tack Center for the Performing Arts, Spencer, Wisconsin, 2008
A Funny Thing Happened On The Way To The Forum, The Texas Repertory Theatre Company, Houston, Texas, 2007
The Glass Menagerie, The Texas Repertory Theatre Company, Houston, Texas, 2007
The Play's The Thing, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2007
Much Ado About Nothing, The Texas Shakespeare Festival, Kilgore, Texas, 2007
Man of La Mancha, The Texas Shakespeare Festival, Kilgore, Texas, 2007
The Long Christmas Ride Home, The Red Fern Theatre Company, New York, New York, 2007
For Better, New Theatre, Coral Gables, Florida, 2007
Likeness, New Theatre, Coral Gables, Florida, 2007
Elliot, A Soldier's Fugue, New Theatre, Coral Gables, Florida, 2006
Winter's Tale, New Theatre, Coral Gables, Florida, 2006
Much Ado About Nothing, New Theatre, Coral Gables, Florida, 2006
The Sunken Living Room, New Theatre, Coral Gables, Florida, 2006
Day of Reckoning, New Theatre, Coral Gables, Florida, 2006
Paradise, New Theatre, Coral Gables, Florida, 2006
Forever Plaid, The Texas Repertory Theatre Company, Houston, Texas, 2006
A Midsummer Night's Dream, The Texas Repertory Theatre Company, Houston, Texas, 2006
Of Mice and Men, The Texas Repertory Theatre Company, Houston, Texas, 2006
Our Town, The Texas Repertory Theatre Company, Houston, Texas, 2006

The Taming of the Shrew, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2006
The Sunken Living Room, Southern Repertory Theatre, New Orleans, Louisiana, 2006
Two Rooms, The Red Fern Theatre Company, New York, New York, 2006
The Dreamer Examines His Pillow, Ditto Productions, The Ohio Theater, New York, New York, 2006
Ladies and Not So Gentle Women, New Theatre, Coral Gables, Florida, 2005
Lost Tango, New Theatre, Coral Gables, Florida, 2005
Madagascar, New Theatre, Coral Gables, Florida, 2005
Triumph of Love, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2005
King Lear, New Theatre, Coral Gables, Florida, 2004
A Midsummer Night's Dream, New Theatre, Coral Gables, Florida, 2004
Cinderella, The Huron Playhouse, Huron, Ohio, 2002
Cabaret, Campus Community Players, Marshfield, Wisconsin, 1999

Other Produced Design Work:

Scenic Design:

Roof, University of Idaho Theatre Arts Department, Moscow, Idaho, 2017
Medea; Her Story, University of Idaho Theatre Arts Department, Moscow, Idaho, 2016
Proof, University of Idaho Theatre Arts Department, Moscow, Idaho, 2015
Julius Caesar, Florida International University, Miami, Florida, 2014
June Moon, Florida International University, Miami, Florida, 2014
The Liar, Florida International University, Miami, Florida, 2013
Last Days of Judas Iscariot, Florida International University, Miami, Florida, 2013
Medea, Florida International University, Miami, Florida, 2012
Songs For A New World, Florida International University, Miami, Florida, 2012
The House of the Spirits, Florida International University, Miami, Florida, 2011
RENT, Florida International University, Miami, Florida, 2010
A Lie Of The Mind, Florida International University, Miami, Florida, 2010
Sonia Flew, Florida International University, Miami, Florida, 2010
Room Service, Viterbo University, La Crosse, Wisconsin, 2009
Spring's Awakening, Florida International University, Miami, Florida, 2008
The Cook, Florida International University, Miami, Florida, 2008
The Underpants, Florida International University, Miami, Florida, 2008
The Who's Tommy, Florida International University, Miami, Florida, 2007
The Drunkard, Viterbo University, La Crosse, Wisconsin, 2007
The Importance of Being Earnest, Viterbo University, La Crosse, Wisconsin, 2006
Proof, Viterbo University, La Crosse, Wisconsin, 2005
A Funny Thing Happened On The Way To The Forum, Purdue University, West Lafayette, Indiana, 2005
King Lear, Purdue University, West Lafayette, Indiana, 2004
Proof, Purdue University, West Lafayette, Indiana, 2003
Anton In Show Business, Purdue University, West Lafayette, Indiana, 2003
The Crucible, Viterbo University, La Crosse, Wisconsin, 2002
A Doll House, Viterbo University, La Crosse, Wisconsin, 2001
Minneola Twins, Viterbo University, La Crosse, Wisconsin, 2001
Splendor, Viterbo University, La Crosse, Wisconsin, 2000
As You Like It, Viterbo University, La Crosse, Wisconsin, 1999

Properties Design:

The Madras House, The Mint Theater Company, New York, New York, 2007

Costume Design:

Wild Horses, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017
Niceties, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017
Medea; Her Story, University of Idaho Theatre Arts Department, Moscow, Idaho, 2016

Exhibit Design:

Alternative Avenues – Design Beyond The Theatre, National Design Exhibit, USITT National Conference, Charlotte, North Carolina, 2011
KCACTF Design, Technology & Management Display, Touring Annual Exhibit, The Kennedy Center American College Theatre Festival, 2011

Works in Progress (Scenic Design):

Ushuaia Blue, Contemporary American Theater Festival, Shepherdstown, West Virginia, 2021
Babel, Contemporary American Theater Festival, Shepherdstown, West Virginia, 2021
Castle With A Thousand Lights, Montana Rep. Theatre, Missoula, Montana, 2022

Grants Submitted:

University of Idaho Student Arts-Fee Grant, *Digital Projector for Hartung Theater*, 2021, \$5,000
 Office of Research and Economic Development (ORED) EIS Grant, *Light Board for Hartung Theatre*, PI – Robert Caisley, Additional Investigators – Jesse Dreikosen & Sarah Campbell, Fall 2019, \$6,038.35 (ORED Request), \$6,038.25 (1:1 Cost Share), \$12, 076.70 (Total Cost)
 CLASS Conference Travel Grant, *The Kennedy Center American College Theatre Festival, Region 7*, 2019, \$320
 CLASS Teaching Innovation Grant, *Meeting Owl Pro*, THE 522 Advanced Studies in Theatre – Period Styles in Design, 2019, \$999
 Idaho Commission on the Arts, Professional Development for Individuals Quick Funds Grant, *USITT National Conference*, 2019, \$750
 CLASS Summer Research Grant, *3D Printing for the Theatre: Moving Beyond the Traditional to the Digital*, College of Letters, Arts and Sciences, 2016, \$2,500

Grants Awarded:

University of Idaho Student Arts-Fee Grant, *Digital Projector for Hartung Theater*, 2021, \$5,000
 Office of Research and Economic Development (ORED) EIS Grant, *Light Board for Hartung Theatre*, PI – Robert Caisley, Additional Investigators – Jesse Dreikosen & Sarah Campbell, Fall 2019, \$6,038.35 (ORED Request), \$6,038.25 (1:1 Cost Share), \$12, 076.70 (Total Cost)
 CLASS Teaching Innovation Grant, *Meeting Owl Pro*, THE 522 Advanced Studies in Theatre – Period Styles in Design, 2019, \$999
 Idaho Commission on the Arts, Professional Development for Individuals Quick Funds Grant, *USITT National Conference*, 2019, \$524
 CLASS Summer Research Grant, *3D Printing for the Theatre: Moving Beyond the Traditional to the Digital*, College of Letters, Arts and Sciences, 2016, \$2,500 (*personally awarded from CLASS Dean outside of granting committee)

Honors and Awards (Creative Activities):

Outstanding Scenic Design, The John F. Kennedy Center for the Performing Arts Kennedy Center American College Theater Festival National Awards for Festival Year 2016, *Medea: Her Story*, University of Idaho, 2016
 Distinguished Costume Design, The John F. Kennedy Center for the Performing Arts Kennedy Center American College Theater Festival National Awards for Festival Year 2016, *Medea: Her Story*, University of Idaho, 2016
 Outstanding Set Design, Award Recipient, Marquee Theater Journalist Association, *A Christmas Carol*, 6th Street Playhouse, Santa Rosa, California, 2016
 Outstanding Set Design, Nominee, Marquee Theater Journalist Association, *Time Stands Still*, Cinnabar Theater, Petaluma, California, 2016
 Best Scenic Design, Nominee, Sonoma County Stage One Theatre Award, *Anna In The Tropics*, 6th Street Playhouse, Santa Rosa, California, 2016
 Best Scenic Design, Nominee, San Francisco Bay Area Theatre Critics Circle Award, *A Christmas Carol*, 6th Street Playhouse, Santa Rosa, California, 2016
 Best Scenic Design, San Francisco Bay Area Theatre Critics Circle Award, *The Glass Menagerie*, 6th Street Playhouse, Santa Rosa, California, 2015
 Best Scenic Design, San Francisco Bay Area Theatre Critics Circle Award, *Red*, 6th Street Playhouse, Santa Rosa, California, 2014
 Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic Design for *Medea*, 2013
 Distinguished Scenic Design Award, The Kennedy Center American College Theatre Festival, Scenic Design for *The House of the Spirits*, 2012
 Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic Design for *RENT*, 2010
 Scenic Design Fellowship, The Kennedy Center for the Performing Arts, Washington, D.C., 2009
 Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic Design for *The Cook*, 2008
 Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic

Design for *The Who's Tommy*, 2007
 Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region III, Scenic Design for *The Importance of Being Earnest*, 2006
 SunPost Theatre Award "Best of 2006", Best Scenic Design for *Madagascar*, New Theatre, Coral Gables, Florida, 2006
 The Star Ledger's New Jersey's Best, Best Scenic Design for *The Triumph of Love*, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2006
 Carbonell Award, Nominee, Best Set Design in South Florida, Scenic Design for *Madagascar*, New Theatre, Coral Gables, Florida, 2006
 Barbizon National Design Award, The Kennedy Center American College Theatre Festival, Excellence in Scenic Design for *King Lear*, 2005
 Barbizon National Design Award, Region III Alternate, The Kennedy Center American College Theatre Festival, Excellence in Scenic Design for *Proof*, 2004
 Mehron National Design Award, Region III Winner, The Kennedy Center American College Theatre Festival, Excellence in Makeup Design for *A Flea In Her Ear*, 2000

SERVICE:

Major Committee Assignments:

International:

USITT Faculty Sponsor, "Ideal Theatre" International Design Competition, Architecture Commission, United States Institute for Theatre Technology National Conference, Long Beach, California, 2012
 USITT Faculty Sponsor, "Ideal Theatre" International Design Competition, Architecture Commission, United States Institute for Theatre Technology National Conference, Cincinnati, Ohio, 2009
 USITT Faculty Sponsor, "Ideal Theatre" International Design Competition, Architecture Commission, United States Institute for Theatre Technology National Conference, Houston, Texas, 2008

National & Regional:

National Chair of Design, Technology & Management, The Kennedy Center American College Theatre Festival (KCACTF), Three year term, 2018-present
 Vice Commissioner of Education, Scene Design & Technology Commission, United States Institute for Theatre Technology (USITT), 2011-present
 Adjudicator, USITT Young Designers, Managers and Technicians Award, Richard Hay Undergraduate Scene Design Award, 2021
 Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region III, Madison, Wisconsin, January 2019
 Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region 6, San Angelo, Texas, February 2018
 Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region III, Indianapolis, Indiana, January 2017
 National Vice Chair of Design, Technology & Management, The Kennedy Center American College Theatre Festival (KCACTF), Three year term, 2015-2018
 Chair of Design, Technology & Management, Region IV, The Kennedy Center American College Theatre Festival (KCACTF), 2014-15
 Vice Chair of Design, Technology & Management, Region IV, The Kennedy Center American College Theatre Festival (KCACTF), 2012-14
 Respondent, Associate Entry Production, The Kennedy Center American College Theatre Festival Region IV, *Clybourne Park*, Miami Dade College – Wolfson Campus, December 2013
 Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region I, Hyannis, Massachusetts, January 2013
 Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Long Beach, California, March 2012
 Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region I, Fitchburg, Massachusetts, January 2012
 Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Charlotte, North Carolina, March 2011
 Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Kansas City, Missouri, March 2010

Adjudicator, Scene Design Competition, Florida Thespians State Conference, Tampa, Florida, April 2009
 Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Cincinnati, Ohio, March 2009
 Respondent, Associate Entry Production, The Kennedy Center American College Theatre Festival Region IV, *Uncle Vanya*, Palm Beach Atlantic University, February 2009
 Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Houston, Texas, March 2008

Major Committee Assignments:

University of Idaho:

University Service:

CLASS Faculty Representative, University Finance & Budget Committee, 2020-2023
 CLASS Faculty Representative, University Tenure & Promotion Committee, 2021-present
 Faculty Representative, University Arts Committee, 2016-2020
 Theatre Arts Representative, Envision Idaho Recruitment Event, November 2015

College of Letters, Arts and Social Sciences Service:

Chair, CLASS Safety Committee, 2019-2021
 Faculty Representative, 3rd Year Review Committee, School of Journalism & Mass Media, 2021
 Theatre Arts Representative, CLASS Safety Committee, 2018-19
 Theatre Arts Representative, College Curriculum Committee, 2017-18
 Theatre Arts Representative, UI Bound Task-Force, 2016-present
 Theatre Arts Representative, Tenure & Promotion Committee, November 2016

Department of Theatre Arts Service:

Chair, Graduate Recruitment Committee, 2019-present
 Chair, Clinical Assistant Professor Position Search Committee, 2020-present
 Chair, Theatre Historian Faculty Position Search Committee, 2018-19
 Chair, DTM Faculty Position Search Committee, 2018-19
 Chair, Technical Director Faculty Position Search Committee, 2018-19
 Member, Chair of Department of Theatre Arts Position Search Committee, 2018-19
 Member, Graduate Recruitment Committee, 2016-2018
 Chair, Season Selection Committee, 2017-18
 Member, Undergrad Curriculum Planning Committee, Fall 2016-2019
 Chair, Recruitment Committee, Spring 2016
 Member, Season Creation Committee, 2015-16
 Member, Design and Tech Area Committee, 2015-2016
 Member, Portfolio Review Committee, 2015-present
 Member, By-laws Committee (Ad Hoc), 2015-17

Florida International University:

University Service:

Faculty Representative, Library Committee, 2012-14
 Faculty Volunteer, Knock Knock Program, Housing and Residential Life, August 2013
 Faculty Volunteer, President's Holiday Party, Design Consultant, December 2012
 Faculty Volunteer, FIU's Got Talent Committee, April 2012
 Faculty Volunteer, Knock Knock Program, Housing and Residential Life, August 2012

College of Architecture + The Arts Service:

Faculty Representative, Spring Commencement, April 2014
 Faculty Representative, Fall Commencement, December 2013
 Faculty Representative, Spring Commencement, April 2013
 Faculty Representative, Fall Commencement, December 2012
 Faculty Representative, Spring Commencement, April 2012
 Faculty Representative, Fall Commencement, December 2011
 Theatre Faculty Coordinator, *A Celebration of Art, Design and Culture with President Rosenburg*, 2011
 Faculty Representative, Spring Commencement, April 2011
 Faculty Representative, Fall Commencement, December 2010
 Theatre Faculty Coordinator, *A Celebration of Art, Design and Culture with President Rosenburg*, 2010
 Faculty Representative, Spring Commencement, April 2010
 Theatre Faculty Coordinator, *A Celebration of Art, Design and Culture with President Rosenburg*, 2009
 Faculty Representative, Fall Commencement, December 2008

Department of Theatre Service:

Technical Director Faculty Search Committee, Chair, 2014
 Season Selection Committee, 2013-14
 Beautification Committee, 2013-14
 Tenure and Promotion Committee, 2013-14
 Chair Search Committee, 2013
 Technical Director Faculty Search Committee, Chair, 2013
 Technical Director Faculty Search Committee, Chair, 2012
 Recruitment Committee, Chair, 2008-13
 Disciplinary Committee, 2007-13
 Curriculum Committee, 2007-09
 Beautification Committee, 2007-09

Department of Theatre Service:

Lighting Designer Faculty Search Committee, Co-Chair, 2007-08
 Peer Evaluations Committee (Ad hoc), 2007-08
 Season Selection Committee, 2007-08

Professional and Scholarly Organizations:

United States Institute for Theatre Technology (USITT)
 USITT Scene Design & Technology Commission
 USITT Architecture Commission
 Southeastern Theatre Conference (SETC), 2007-2015

Outreach Service:

Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2013
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2012
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2011
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2010
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2007

PROFESSIONAL DEVELOPMENT:**Masters Classes/Seminars/Training Workshops/Webinars:**

Climate Action and Environmental Justice Summit, Theatre Communications Group (TCG), New York, NY, April 2021
 How We Do Anti-Racist Theatre Together Across Difference, The Kennedy Center American Theatre Festival, Lead by Sophia Skiles and Amy Smith, 2021
 Anti-Racist Theatre Guiding Principles: folding A.R.T. into your practice now, The Kennedy Center American Theatre Festival, Lead by Nicole M. Brewer, 2021
 Creating an Anti-Racist Theatre Ethos & Access Needs, The Kennedy Center American College Theatre Festival, Lead by Nicole M. Brewer, 2021
 Scaffolding Change and Strategic Planning, The Kennedy Center American College Theatre Festival, Lead by Kelvin Dinkins Jr., 2020
 Stop The Hate Training Program, Diversity and Human Rights Office, University of Idaho, 2016
 Safe Zone & Ally Training Program, Diversity and Human Rights Office, University of Idaho, 2015